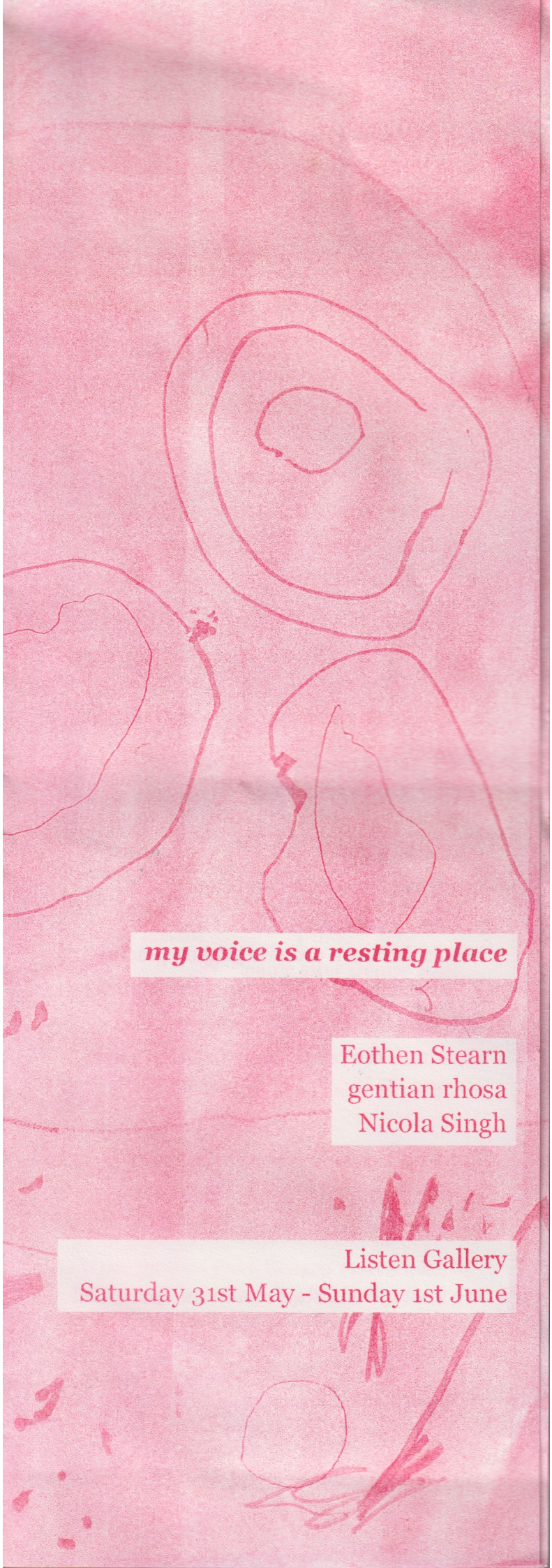

my voice is a resting place

Eothen Stearn
gentian rhosa
Nicola Singh

Listen Gallery
Saturday 31st May - Sunday 1st June

my voice is a resting place presents new work by **Eothen Stearn**, **gentian rhosa** and **Nicola Singh.**

Conversations in the lead up to this show evolved around each artist's distinct route taken to express the power of voice, song and breath. Connections formed and relationships between the artists' work developed further.

Eothen found forms of solidarity and resistance through collective singing practices, modern protest chant and the vocal patterns of traditional Scottish *Waulking Songs* and *Puirt à beul* (mouth music).

gentian facilitates discussion around grief and its related practices, politics and traditions. Exploring ways the voice can provide connection and comfort while also having potential to disrupt and resist the way grief in our society can be violently disregarded by infrastructure, power and capitalism.

Nicola draws on esoteric healing practices of South Asian origin to explore the healing potential of voice and breath work and illustrates the relationship between sound and the physical and subtle body.

The works on show are still in development, a resting point before they find their way to being expressed in another form.

We invite you to stay, rest in the space, add your voice into the mix and listen.

thank you, Mattie

the events

Saturday 31st May 2pm - 6pm

3.30 *Performance*
Carle Gent performs a collaboration with
Nicola Singh

4.15 *Performance*
Eothen Stearn

Followed by food till close

Sunday 1st June 11am - 6pm

11am - 1pm *Workshop*
gentian rhosa *say something back**
gentian will host an informal writing workshop in response to the exhibitions themes of grief, song and embodied history, exploring how to speak to those who are absent

*name after Denise Riley

2pm - 6pm *Open*

most of all sooo many thanks to Riah and Listen Gallery and to Eo, Nicola and genni for all the openess, flexibility and generosity *thank you* Carle for joining us as Nicola so late in the day *thank you* Sundays Print, Glasgow Print Studio, Print Clan and Green Door Studio *thank you* Babylon for the food *thank you* Robyn (of Robyn's Rocket) for Inclusive Consciousness support *and thanks* Dusty and Ed for the loving support and for accepting my increased absence during these last few weeks *thank* ***you*** for coming

Dr Nicola Singh is a British-Punjabi artist working across performance art, experimental new music, visual art and somatics. She explores the subjective and socially determined complexities between voice and body - and the ways in which sound, language and aesthetics compound/disorient this relationship. Her current research explores the role of sound, listening and language in ritualistic, transcendental, and spiritual experiences relative to South Asian origins. This is underscored by Singh's training in Dhrupad (North Indian classical music), Yogic Sciences, Sound Healing and the Sanskrit alphabet. Selected commissions include SPACE Studio (India), Tetley Gallery (UK), Cinenova & CCA Brighton (UK) and David Dale Gallery (Scotland). Nicola is associate-artist with Migrants in Culture, board member of Ubuntu Women Shelter and is the 2025 - 2026 Adrian Piper Research Fellow. She has a practice-led PhD in Performance Writing (Northumbria University 2017) and teaches internationally.

Eothen Stearn lives and works in Glasgow. Eo is a visual artist who uses sound and sculpture, often working with textiles. She is currently working on a research project *Material songs, a queer synthesis exploration* and has recently published a poetry pamphlet, *The weather and the tides are changeable like people's minds*. Eo has exhibited in the UK at the Talbot Rice Gallery, Edinburgh, and The Freelands Foundation, London and internationally, with Short Pieces That Move! Rotterdam, at Sissi Club, Marseille and at Maison Populaire, Montreuil. She has an MA from The Piet Zwart Institute, Rotterdam. Eo plays in the band NIGHTSHIFT who are signed with the Chicago record label, Trouble in Mind. Adjacent to her visual arts and music practice she is a community and youth worker.

gentian rhosa is an artist and writer working with sound, text and performance. Rooted in personal experiences of loss, their long-term interests include death, absence, grief and psychology. Recently, their exploration of these themes has extended into broader socio-political concerns such as public mourning, climate collapse and the privatisation of grief - considering where death, grief and emotional life rub up against culture, capitalism and history. gentian has recently presented *'Body De'* at Market Gallery, Glasgow developed during the Market Caregivers Studio Residency. They also exhibited in *Waterfall Tongue*, a collaborative exhibition with Tinja Ruusuvuori at USF Bergen. gentian has an MLitt in Creative Writing from Glasgow University and an MA Fine Art, KMD, University of Bergen, Norway. gentian has also been a producer for the Listening Biennial and is a founder and organiser of Aerial, socially engaged arts, Bergen, Norway.